

NUSPORTS

Dear Sirs and Madams

The following technical specifications are part of the contract that you have signed with Nu Sports

Please understand that technik and stage are essential parts for the performance of an act that is performing completely live without any playback or overdubs and that this might be an important aspect for the success of the event.

Therefore we take this matter very serious on behalf of the audience.

If it is not possible for any reason to provide technik or stage in the listed form we ask you kindly to contact us as soon as possible so that we can find the best possible solution for a successful event.

Please forward this technical specification as fast as possible to your technicians and we are sure we will all have an evening of great pleasure and fun

Regards, technical department NuSports

Tech. Specs Monitor

Monitor Desk	Min. 24 Channels , 6 ways , 2 parametric bands per channel (no cheap crab desks please)
EQ	For each way a separate 27 Band EQ (Yamaha , Klark , BSS)
Amps	Min. 800 Watt per way
Wedges	Min. 7 wedges , 1 Drumfill
Drumfill	1x18" oder 2x15" with a small top
Gates	1x4 - fach gate (Drawmer / BSS)
Comp	1x4 - fach comp. (Drawmwer / BSS)
FX	1x simple reverb , 1x delay

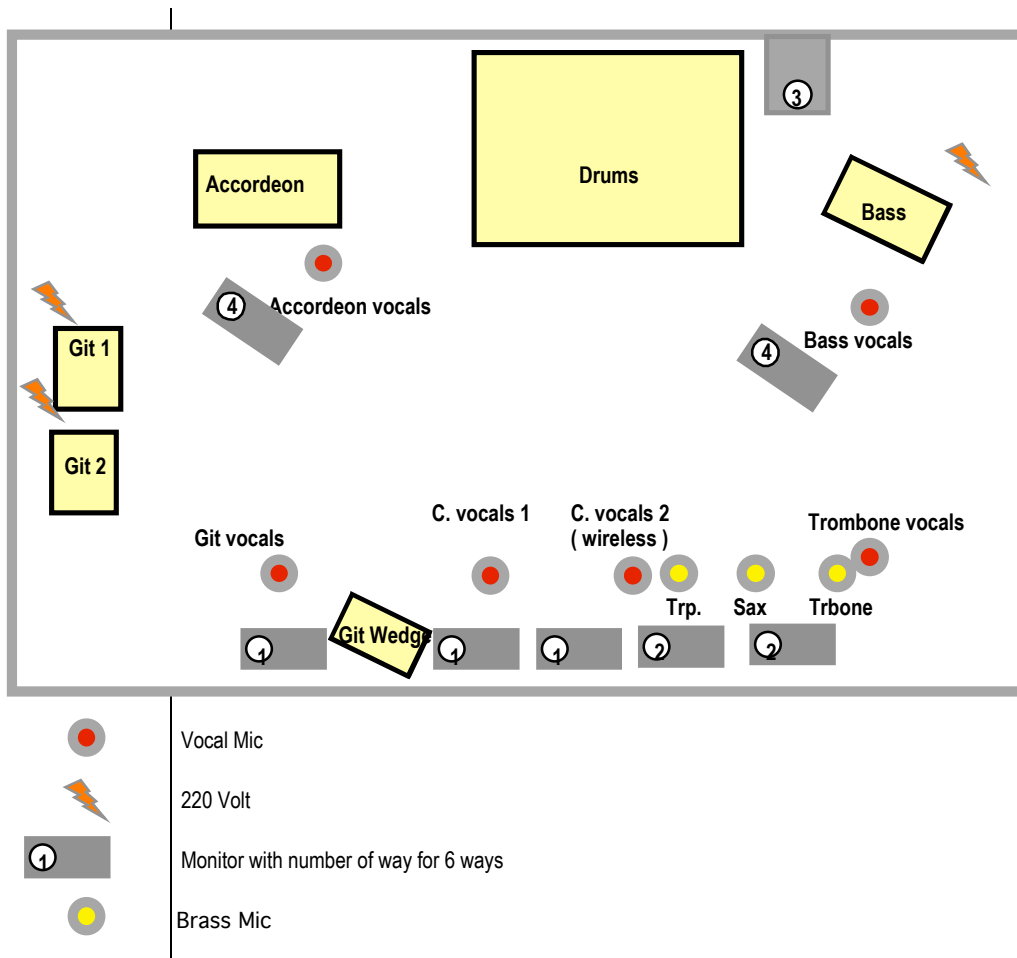
Tech. Specs House

F.O.H. Desk	Min.24 Channels , 2 parametrical bands pro Channel , min. 6 subgroups/vca masters , (no Behringer or alike :-)
P.A.	Must be sufficient for the location, aequivalent power for bass, aktiv system (D+B , Turbosound) appreciated
EQ	Grafical summaryEQ (Klark , BSS) , summry compression
Gates	2x Drawmer ds 201 or 1x BSS 4 fach gate
Comp	8 channels Comp. , DBX 166 XL or aequivalent
FX	1x PCM 70 or aequivalent as vocalreverb (no japanese !) , 1x SPX 990

Tech. Specs Stage / Overall

Stage	Stabel and clean stage with direct access to the backstage and wardrobe from the side or back. Dimension min. 8x5 meter
Riser	1 Drumriser 2x2 meter 60 cm 1 Riser accordeon 2x2 meter 40 cm 1 Riser Bass 2x2 meter 20 cm
Electrics	Lighting and tone must be on seperate electrical circuits. Tone rental service provides "schuko"distribution as shown on stagep
Personal	2 hands for setup and unset the stage unload and load etc. Sober and motivated please.
Technicians	Monitoring engineer is provided by PA rental service. Sober and ... :-) we're not willing to accept wording like "yesterday we had ... until 5 o'clock.

Stageplot



Inputlist P.A. + Monitor

ch. Nr.	instr.	mic.	insert f.o.h.
1	kick	akg d 112	gate
2	snare 1	sm 57	gate+comp
3	snare 2	sm 57	gate+comp
4	hat 1	condenser	
5	lo tom	md 421	gate
6	overhead	condenser	
7	overhead	condenser	
8	bass	di	comp
9	Accorcean	sm 57	comp
10	Git 1	balanced out (or c	comp
11	git 2	sm 57	comp
12	trumpet	md 521	comp via sub.
13	saxophone	pl 20 / md 521	comp via sub.
14	Trombone	Md 521	comp via sub.
15	Accordeon Vox	sm 58	comp via sub.
16	Git 1 Vox	sm 58	comp via sub.
17	Center vox l	sm 58	comp via sub.
18	Center vox r	wireless	comp via sub.
19	bass Vox	sm 58	comp via sub.
20	trombone Vox	sm 59	comp via sub.
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ok, so far ;-) we know this seems to be a lot of stuff but we focus on an optimum setup to get the best possible result for the audience. So conditions for the band should be at it's best. but we know sometimes circumstances are not alike to fulfill all this. In these cases PLEASE contact us to discuss the best possible solution.

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Micha